



# Artlogue

A publication  
of the  
Missouri  
Arts Council

Winter 2004

## *In this Issue*

### About the cover

▲ *Untitled*, 2003, Photography.  
Hesse McGraw of Kansas City received a grant from the Kansas City Artists Coalition's Lighton International Exchange Program. This unique exchange program supports foreign residencies for Kansas City and Midwest area visual artists. McGraw's grant enables him to research and develop a 30 minute documentary film based on the work of French theorist, Jean Baudrillard in Saas-Fee, Switzerland.

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What do Hungary, The Netherlands and Switzerland have in common? Learn about a unique exchange program offered by the Kansas City Artists Coalition that has sent artists packing.

### Save the Date!

The 2005 Missouri Arts Awards and Citizens' Day at the Legislature will be held February 9, 2005.

**Artlogue** a bi-annual magazine, covers state and national news on the arts. A typical issue may include feature stories on arts administration, arts education, cultural tourism, or an individual Missouri artist; updates on MAC programs, policies and board members; briefs on achievements made by artists and arts organizations in the state; and a profile on an arts-supporting Missouri legislator. It is distributed to 5,000 Missouri artists, art, civic and tourism organizations, art supporters, legislators, corporations and foundations.



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This project is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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## *From the Executive Director*

**I**t hardly seems possible that I have been

executive director of MAC for six months. It is an experience that has enriched me professionally and personally, as I have learned to work with the staff, constituents and Council members in new ways. Rewarding, too, has been a growing synergy between MAC and other departments in state government, most notably the Department of Elementary and Secondary Education, and within our own Department of Economic Development (DED). DED will be issuing a report on Missouri's Creative Industries profile later this winter and MAC continues to work with the tourism industry on ways to highlight the state's tremendous art resources.

Of course the highlight of this issue is to showcase the breadth and depth of artistic endeavors

funded by MAC in 2004. It comes as no surprise that MAC's budget reached the lowest point in many years, due to reduced revenues and demands placed on available state monies. Only

38% of MAC grant requests were funded, but that is only part of the picture. Due to the overwhelming generosity of private funders and a cadre of volunteers, the survival of Missouri's arts industry is assured. Bringing new, active participants to exciting programming enhances the perceived public value of the arts. Keep up the good work!

The past months have been full of opportunities that hundreds of Missouri artists, educators and arts administrators have taken advantage of. MAC and VSA arts of Missouri completed three Forums

*The familiar face of Mary McElwain, who has lead MAC both as board Chair (2001-2004) and as Interim Executive Director (2004), will be returning to the MAC board as a member from St. Louis in January 2005.*

on Careers in the Arts for People with Disabilities in Kansas City, Columbia and St. Louis. Arts Education workshops providing professional development opportunities for teaching artists were conducted in six regions of the state. And a workshop on planning a community arts festival was held in Columbia.

The number of constituents MAC is able to reach through these initiatives expands its capacity to bring the arts to every corner of the state. I feel strongly that providing technical assistance to Missouri arts organizations and art educators enables them to be more effective with the resources they have. MAC endeavors to become an asset and resource for organizations beyond the funds it provides. Doing so increases MAC's

value to the state. This kind of value-added thinking is central to MAC's relevance as a state agency.

What's ahead for MAC? First and foremost hiring a new executive director to move the agency forward. Short term, we're starting to think about online grants and how best to address the National Endowment for the Arts' *Reading at Risk* report. Long term, we're planning for the best days the Missouri Arts Council will ever have.

I've been telling people that the next executive director will have the privilege of taking this organization to the next level. I believe the foundations we have built and the initiatives we have begun demonstrate our firm belief that the arts are the basis of all we are as a society.

Mary McElwain  
Executive Director

# Missouri Arts Council Fiscal Year 2004 Annual Report

For Projects That Occurred July 1, 2003 – June 30, 2004

## The Missouri Arts Council

A division of the Missouri Department of Economic Development, the Missouri Arts Council is the second oldest state arts agency in the country. MAC was established in 1965 by an act of the 73rd General Assembly to encourage and stimulate the growth, development and appreciation of the arts in Missouri. The MAC board consists of 15 volunteer citizens from across the state. They are appointed by the Governor who also designates a chair and vice chair. The board meets regularly

to provide direction in policy making and programmatic oversight.

Through funds from the Missouri Cultural Trust and the National Endowment for the Arts, MAC provides funding for quality arts programming in both large and small communities. Funding areas include: arts education, arts services, community arts, discipline program assistance (dance, electronic media arts, festivals, literature, multidiscipline, music, theater, visual arts), established institutions, folk arts, Lewis and Clark grants, mid-sized

arts organizations, minority arts, touring, mini grants, technical assistance, endowment building and renovation/construction.

Applicants include but are not limited to: arts organizations, community arts agencies, public and private schools, colleges, universities, museums, libraries, chambers of commerce, Community Betterment and Main Street Program groups and other art, civic and tourism organizations that present art to their communities.

MAC allocates most grant dol-

lars based on the recommendations of Missouri citizens who serve on Citizen Advisory Panels that meet annually to review applications from organizations seeking grants. The panels' recommendations are based on established criteria, including artistic excellence, education and outreach, community support, administrative ability and diversity of audience served.

In fiscal year 2004 MAC awarded \$2.2 million to 421 applicants.

## Grant Programs

### *Arts Education Program*

Arts education represents an important part of MAC's overall vision for developing the arts across the state. MAC recognizes that arts education teaches cognitive skills not developed in the traditional classroom, giving students an extra edge by building effective learning styles. The Arts Education

Program is designed to strengthen the place of the arts as a core academic subject in the regular school curriculum and to promote using the arts to teach the other classroom subjects. The statewide initiative is comprised of five grant programs that are available to schools, communities and organizations – School Touring, Artists in Residence, Arts in the Curriculum,

Out of School and Professional Development.

### *Arts Services Program*

The Arts Services Program supports organizations that provide services to the field such as legal and accounting advice, communication and networking opportunities, and conferences and workshops that increase oper-

ating capabilities. MAC funds arts services organizations that are governed by a board with representation from throughout the state or from a multi-state area and whose primary mission is delivery of services to arts organizations statewide.

### *Community Arts Program*

The Community Arts Program



(CAP) provides support to non-metropolitan community arts agencies that offer programs in more than one art discipline and to agencies that foster the long-term cultural development of a community. These organizations provide services (arts event calendars, newsletters, technical assistance, cultural planning, funding), or programs (presenting series, festival, arts education, exhibit), or a combination of both. CAP assists organizations that introduce new artistic experiences to communities, contribute to the growth and development of artistic excellence and reflect the importance of cultural diversity and expression of local cultural tradition. CAP also seeks to assist organizations that utilize and support local artists, encourage arts education curriculum in the schools and promote advocacy efforts to develop public and private support on the local level.

#### *Discipline Program Assistance*

A mainstay since MAC's inception in 1965, Discipline Program Assistance is the Missouri Arts Council's largest grant program providing funds for projects in eight areas: dance, electronic media arts, festivals, literature, multidiscipline, music, theater and visual arts.

#### *Established Institutions Program*

The Established Institutions Program provides operational support to the state's largest arts organizations. To be eligible for these program funds, arts organizations must exceed an operating budget threshold and have a full-time professional staff, year-round season of artistic offerings, strong community involvement and significant local, regional or national impact. Application reviews are held every three years with updated reports or revised applications required in alternate years.

#### *Folk Arts Program*

Since 1998 this grant program has been administered through a MAC grant with the University of Missouri in Columbia on behalf of the Missouri Folk Arts Program (MFAP) at the Museum of Art and Archaeology. MAC's Folk Arts Program supports projects that perpetuate and present the folk arts of the state. For the purposes of this grant category, folk arts, also called traditional arts, are defined as the living, functional and expressive arts of everyday people passed down informally by word of mouth or imitation within close-knit groups such as family, community, occupational, ethnic,

regional or religious groups. Through this grant category MAC and MFAP strive to reach underserved areas with special attention toward endangered folk arts practiced by Missouri artists. MAC and MFAP endeavor to build cross-cultural understanding by documenting, conserving and presenting our state's living folk arts and folklife in collaboration with Missouri's citizens.

#### *Mid-Sized Arts Organizations Program*

Like the Established Institutions Program, this program provides operational support over a three-year period. Mid-sized arts organizations have a primary purpose to present or produce art and have reached a sustained and consistent level of support and programming. To be eligible organizations must have a three-year history of operating revenues between \$500,000 and \$2 million, ranked in the top third of their MAC Discipline Program Assistance grant panel for the prior three years, full-time professional management personnel, appropriate community involvement and significant local, regional or national impact.

#### *Mini Grant Program*

The Mini Grant Program was created to encourage small and emerging arts organizations, especially those based in rural communities, to seek financial assistance for arts activities through a less complicated application process. To ensure success, the program is designed with user-friendly features: an easy application form, fixed monthly deadlines and a dedicated pool of funds, with MAC's Executive Committee serving as the review panel. Grants are awarded up to a maximum amount of \$1,000. Arts activities eligible for Mini Grant funds could be a single activity, such as an art exhibit or a presentation by a master artist or a series of activities, such as a concert series.

#### *Lewis and Clark Mini Grant Program*

In response to the nationwide Lewis and Clark Bicentennial Commemoration, MAC launched this new grant program to run through 2006 when the Corps of Discovery returns to Missouri. It provides financial support to

New  
Program

continued on page 6

Grant Programs continued...

Missouri organizations presenting Lewis and Clark commemoration activities that include an arts component. Grants are awarded up to a maximum amount of \$3,000.

## Minority Arts Mini Grant Program

New Program

Created in fiscal year 2004, this grant is designed to encourage new multi-cultural groups that serve minority communities to seek financial assistance for arts activities through a less complicated application process. Projects from all artistic disciplines are eligible to apply. Grants are awarded up to a maximum amount of \$5,000.

## Minority Arts Program

This program focuses on supporting multi-cultural groups that serve minority communities. Through grantmaking and technical assistance the program endeavors to:

- ★ Increase awareness within minority communities of the positive impact that arts programming can have on a community, both socially and economically.

- ★ Help advance the efforts of minority arts organizations and nontraditional arts venues in their presentation of quality arts programming that influences the community in a positive fashion.

- ★ Increase the potential for arts-focused and community-based organizations to attract new funding for ongoing artistic programming.

- ★ Assist minority communities in maximizing funding dollars by helping applicants connect with one another for the purpose of sharing resource information and/or developing time and money-saving partnerships.

- ★ Promote and encourage the implementation of annual strategic planning to minority-managed projects and organizations.

## Missouri Touring Program

As one of MAC's earliest programs, the Missouri Touring Program (MTP) has been a popular resource for event planners. In addition to providing a juried list of performing artists (dance, music, theater and traditional arts), MTP subsidizes the cost of the touring artist's fees. MTP bookings provide a win-win-win situation for presenting organizations, artists and the public: presenters have a reliable

source of artists to book and financial support; the touring artists are able to earn a living through such bookings; and high-quality performances are offered to communities that otherwise might not have such an experience. Artists and art forms are introduced via festivals, community celebrations, residencies and other arts-related events.

## Missouri Cultural Trust

In 1993 the Missouri Cultural Trust was created by the state legislature. The Trust is funded from a portion of the revenue generated by Missouri's nonresident athletes and entertainers income tax. Income from this invested endowment fund is dedicated to supporting the arts in Missouri. The Trust is governed by a board comprised of the members of the Missouri Arts Council and five elected officials: two members of the Missouri House of Representatives, two members of the Missouri Senate and the State Treasurer.

Because the Missouri Arts Council did not receive an FY2004 appropriation from the Missouri General Assembly, MAC was forced to withdraw funds from the Trust to pay for its operations and grant programs.

## Capital Incentive Program

(see chart on page 7)

The Capital Incentive Program (CIP) was an innovative MAC grant program designed to spur economic activity in the nonprofit arts industry through the leveraging power of the Trust. The CIP encouraged private contributions to arts organizations for endowments or renovation/construction of performance/exhibition space by matching those contributions with public dollars. For every two dollars contributed by a private donor, one dollar in the Trust was set aside for the organization's benefit. Annually, a cash distribution equal to 5% of the set aside amount is paid to the organization. The program has not accepted new projects since fiscal year 2001 due to zero funds appropriated to the Trust.

## Organizational Development Program

Another grant program funded by the Trust, Organizational Development Program (ODP) provided support to small and mid-sized organizations for capacity-building initiatives, strengthening their ability to provide arts programs and services to their communities. Organizations were able to apply to ODP for funds to hire a consultant for assistance in areas such as strategic planning, fundraising and marketing.

# Capital Incentive Program Participants

Fiscal Years 1999 – 2004

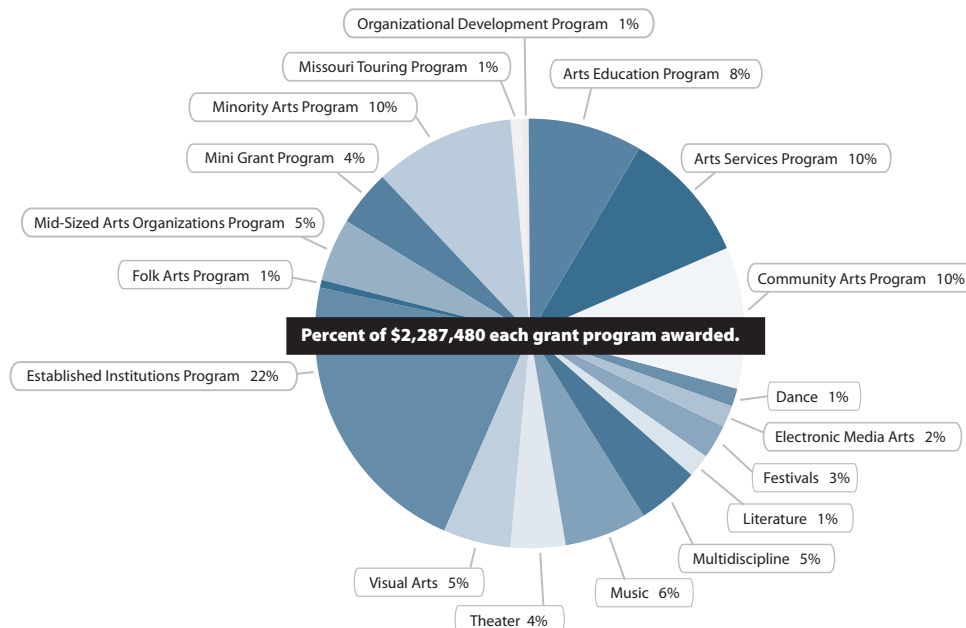
Organization By City	Private Funds Raised	Matching Funds Set Aside in the Trust	Annual Cash Distribution
<b>Boonville</b>			
Friends of Historic Boonville	\$ 240,000	\$ 120,000	\$ 6,000
<b>Kansas City</b>			
Friends of Chamber Music	543,320	271,660	13,583
Kansas City Art Institute	1,000,000	500,000	25,000
Kansas City Artists Coalition	40,800	20,400	1,020
Kansas City Ballet	2,281,750	1,140,875	57,044
Kansas City Symphony	3,700,000	1,850,000	92,500
Kemper Museum	60,000	30,000	1,500
Lyric Opera of Kansas City	3,157,080	1,578,540	78,927
Nelson-Atkins Museum of Art	3,000,000	1,500,000	75,000
Performing Arts Foundation of Kansas City (Folly Theatre)	138,480	69,240	3,462
18th and Vine Authority	105,000	52,500	2,625
<b>St. Louis</b>			
Consortium of Arts Organizations Webster University Opera Theatre of St. Louis Repertory Theatre of St. Louis	1,500,000	750,000	37,500
Contemporary Art Museum St. Louis	1,400,000	700,000	35,000
Laumeier Sculpture Park	16,000	8,000	400
Opera Theatre of St. Louis	1,300,000	650,000	32,500
Saint Louis Symphony Orchestra	1,000,000	500,000	25,000
Sheldon Arts Foundation	310,738	155,369	7,768
<b>St. Joseph</b>			
Albrecht-Kemper Museum of Art	681,440	340,720	17,036
<b>Sedalia</b>			
State Fair Community College (4:1 match)	2,000,000	500,000	25,000
<b>Sikeston</b>			
Sikeston Cultural Development Corporation	200,000	100,000	5,000
<b>Springfield</b>			
Gillioz Theatre Arts Center	280,500	140,250	7,013
Hammons Performing Arts Center	89,500	44,750	2,238
KSMU Public Radio	150,000	75,000	3,750
Springfield Regional Arts Council	1,692,850	846,425	42,321
Springfield Symphony	106,000	53,000	2,650
<b>Total</b>	<b>\$24,993,458</b>	<b>\$11,996,729</b>	<b>\$599,837</b>

*This table illustrates the economic activity spurred by the Capital Incentive Program since the program's pilot in 1999.*

## Summary of Applicants and Awards for Each Grant Program

	Number of Applicants	Grant Requests	Grant Awards
Arts Education Program	92	\$241,716	\$194,288
Arts Services Program	13	332,000	231,000
Community Arts Program	36	514,719	239,119
Discipline Program Assistance			
Dance	9	105,725	31,725
Electronic Media Arts	8	141,800	42,540
Festivals	21	199,789	58,350
Literature	11	114,225	34,270
Multidiscipline	21	353,250	105,975
Music	40	505,419	145,625
Theater	22	308,745	92,625
Visual Arts	25	377,932	113,380
Established Institutions Program	11	1,666,686	500,000
Folk Arts Program	7	20,345	15,000
Mid-Sized Arts Organizations Program	9	371,773	111,530
Mini Grant Program	81	121,539	100,964
Minority Arts Program	33	656,323	237,075
Missouri Touring Program	8	30,069	19,789
Organizational Development Program	7	14,225	14,225
<b>Total</b>	<b>454</b>	<b>\$6,076,280</b>	<b>\$2,287,480</b>

Missouri Arts Council financed only 38% of the grant requests that it received.



NATIONAL  
ENDOWMENT  
FOR THE ARTS

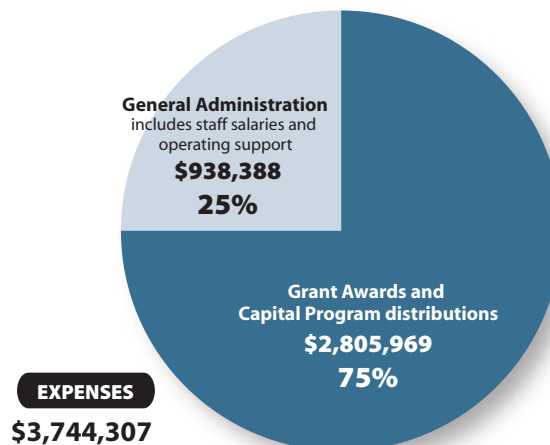
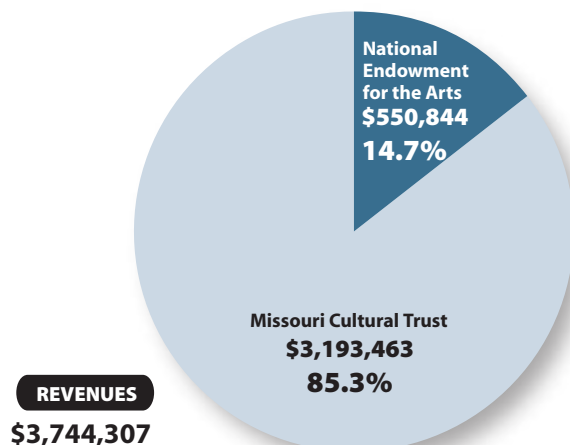
### National Endowment for the Arts

Funding for the Missouri Arts Council and its programs is provided by the National Endowment for the Arts (NEA), a federal agency, which believes that a great nation deserves great art. MAC gratefully acknowledges the receipt of funds from the NEA during fiscal year 2004 for its Partnership Agreement, Arts Education Program, Folk Arts Program and Rural Initiative funding.



## Fiscal Year 2004 at a Glance

- \* **MAC awarded 421 grants.**
- \* **MAC awarded a total of \$2,287,480 in matching funds.**
- \* **MAC grants were spread among 118 communities across the state.**



### Funding Compared to the National Average

Nationally, public funding for the arts declined by 23% from fiscal year 2003 to 2004. Missouri declined by 100%. Per capita spending on the arts dropped below the dollar mark to .93 cents for the first time since 1996, Missouri dropped to zero.

### Missouri Arts Council Funding From the State

	FY2003	FY2004
Missouri Arts Council Appropriation from General Revenue	\$3,638,776	\$0
Missouri Cultural Trust Appropriation from General Revenue	\$0	\$0
State Per Capita Spending on the Arts	\$.65	\$0
Ranking of 56 State Arts Agencies and Territories	38/56	56/56

- \* MAC did not receive an appropriation from General Revenue in FY2004 and withdrew \$3.2 million from the Missouri Cultural Trust, the state's endowment for the arts, in order to fund grants and operations. The Missouri Cultural Trust did not receive an appropriation in FY2004.

### Missouri Arts Council Grant Awards

	FY2003	FY2004
Applicants	448	454
Grant Requests	\$6,158,060	\$6,076,280
Applicants Awarded	413	421
Grant Awards	\$3,217,486	\$2,287,480
% of Grant Requests	53%	38%
Communities Benefiting From Funding	116	118

- \* To preserve as much of the corpus of the Missouri Cultural Trust as possible, MAC reduced the amount of grant awards it would give by approximately one million dollars. Although the demand for MAC grants remained constant, MAC financed only 38% of the grant requests that it received.

## Fiscal Year 2004 Grant Awards

The following list of grant awards represent funded projects that occurred between July 1, 2003 and June 30, 2004. The entries are organized alphabetically according to the city in which the grants were awarded. However, the funds may have been spent in nearby communities or for statewide projects that benefit a number of communities.

### Arrow Rock

#### Arrow Rock Lyceum Theater

Support for the 2003-2004 season **\$12,018**

#### Historic Arrow Rock Council

##### Community Arts Program

Support for arts programming **\$3,189**

##### Mini Grant Program

Support for a Lewis and Clark arts program **\$1,361**

### Ava

#### Ava Art Guild

##### Community Arts Program

Support for arts programming **\$1,000**

### Ballwin

#### St. Louis Philippine-American 1904 World's Fair Centennial Celebration

##### Minority Arts Program

Support for the Philippine Festival Dancers and Ballet Manila **\$3,000**

### Bellflower

#### Montgomery County R-2 School District

##### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$560**

### Bernie

#### Bernie R-13 School District

##### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$537**

### Bethel

#### Historic Bethel German Colony

##### Community Arts Program

Support for arts programming **\$5,442**

##### Arts Education Program

Support for an artist in residence **\$2,114**

### Bloomfield

#### Bloomfield R-14 School District

##### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$537**

### Blue Springs

#### Blue Springs R-4 School District

##### Arts Education Program

Support for an arts education program featuring Tamara La Garbancito McIntosh **\$480**

### Boonville

#### Friends of Historic Boonville

##### Community Arts Program

Support for arts programming **\$19,964**

##### Mini Grant Program

Support for a Lewis and Clark arts program **\$2,700**

##### Arts Education Program

Support for an arts education program featuring Dianne Moran **\$550**

#### Missouri River Youth Theatre

##### Mini Grant Program

Support for a Lewis and Clark arts program **\$779**

### Branson

#### Branson Arts Council, Inc.

##### Community Arts Program

Support for arts programming **\$4,644**

### Buffalo

#### Dallas County Arts Council

##### Community Arts Program

Support for arts programming **\$1,000**

### Cabool

#### Cabool R-4 School District

##### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$615**

### Camdenton

#### Camdenton R-3 School District

##### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$998**

### Canton

#### Culver-Stockton College

##### Missouri Touring Program

Support for artistic fees to present five Missouri touring artists **\$8,675**

### Cape Girardeau

#### Cape Girardeau 63 Public Schools

##### Arts Education Program

Support for integrating the arts into the core curriculum **\$3,654**

#### Southeast Missouri

##### Council on the Arts

##### Community Arts Program

Support for arts programming **\$5,880**

### Carl Junction

#### Carl Junction R-1 School District

##### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$548**

### Carthage

#### Carthage R-9 School District

##### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$537**

### Community Theatre for Southwest Missouri

#### Theater

Support for 2003-2004 Stone's Throw season **\$2,225**

### Caulfield

#### National Audio Theatre Festivals

##### Electronic Media Arts

Support for the annual Audio Theatre Workshop and NATF newsletter **\$4,009**

### Chesterfield

#### Abhinaya

##### Mini Grant Program

Support for a performance of classical dances of India **\$777**

#### Alexandra Ballet Company

##### Organizational Development Program

Support for a consultant on strategic planning **\$2,000**

##### Dance

Support for the presentation of *The Sleeping Beauty* **\$1,974**

#### Chesterfield Arts

##### Community Arts Program

Support for arts programming **\$7,912**

#### Parkway C-2 School District

##### Arts Education Program

Support for an artist in residence **\$7,430**

#### St Louis Ballet, Inc.

##### Dance

Support for a season of ballet performances **\$7,059**

#### St. Louis Chinese Association

##### Mini Grant Program

Support for the Chinese New Year Festival of Art & Culture **\$933**

#### Sweet Adelines International -

##### City Voice Chorus

##### Mini Grant Program

Support for a concert **\$807**

### Chillicothe

#### Chillicothe Fine Arts Council

##### Community Arts Program

Support for arts programming **\$8,067**

## Clarksville

### Raintree Arts Council

#### Arts Education Program

Support for an artist in residence **\$8,790**

#### Community Arts Program

Support for arts programming **\$7,262**

#### Folk Arts Program

Support for a planning consultant to integrate folk arts into the organization's programs **\$1,705**

#### Arts Education Program

Support for an arts education program featuring F. Reed Brown **\$1,020**

## Clayton

### Saint Louis Art Fair

#### Mid-Sized Arts Organizations

Support for the Saint Louis Art Fair & St. Louis Jazz Festival **\$12,265**

### St. Louis Artists Guild

#### Visual Arts

Support for a visual arts exhibition series **\$2,174**

## Clever

### Clever R-5 School District

#### Arts Education Program

Support for an arts education program featuring Tamara La Garbancito McIntosh **\$630**

## Climax Springs

### Climax Springs R-4 School District

#### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$585**

## Clinton

### Clinton Arts Council

#### Community Arts Program

Support for arts programming **\$1,242**

### Heartland Community Theatre

#### Mini Grant Program

Support for the spring production **\$900**

### Northern Cherokee Nation

#### Festivals

Support for the Northern Cherokee Nation Pow-Wow **\$1,267**

## Cole Camp

### Low German Club of Cole Camp

#### Mini Grant Program

Support for the annual Saengerfest, German Singers Festival & performance by the Low German Theatre group **\$867**

## Columbia

### Central Columbia Association

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$2,805**

### City of Columbia

#### Community Arts Program

Support for arts programming **\$26,841**

### Columbia 93 School District

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$1,235**

#### Arts Education Program

Support for an arts education program featuring Adam Rugo **\$512**

Support for an arts education program featuring Metro Theatre Company **\$2,000**

Support for an arts education program featuring Sergei Shapoval **\$534**

Support for an arts education program featuring Sergei Shapoval **\$577**

Support for an arts education program featuring Sergei Shapoval **\$577**

### Columbia Art League

#### Visual Arts

Support for an exhibition series & Art in the Park Festival **\$3,681**

### Columbia Civic Orchestra

#### Music

Support for the 2003-2004 concert series & educational program **\$2,452**

### Columbia Handbell Ensemble

#### Music

Support for a series of handbell concerts **\$1,000**

### First Night Columbia

#### Festivals

Support for First Night Columbia 2004 **\$2,154**

### Infopower International

#### Minority Arts Program

Support for Arts for Income workshops, exhibition & web site **\$3,936**

## John William Boone Heritage Foundation

#### Mini Grant Program

Support for the Blind Boone Ragtime & Early Jazz Festival **\$873**

## Maplewood Barn Association

#### Theatre

Support for the 2003 outdoor theatrical production **\$1,128**

## Missouri Folklore Society

#### Mini Grant Program

Support for a performance by Native American dancers & folk music instrument exhibit & workshop **\$783**

## Missouri Symphony Society

#### Music

Support for the 2003 summer concert season **\$11,404**

## Missouri Association of Community Arts Agencies

#### Arts Services

Support for community arts development **\$56,000**

#### Arts Education Program

Support for artist training workshops **\$10,000**

#### Rural Initiative

Support to identify & initiate development efforts in Missouri communities that have little or no arts programming **\$10,000**

## School of Service

#### Visual Arts

Support for visual arts classes for disadvantaged populations **\$3,463**

## University of Missouri-Columbia

#### Arts Services

Support for the statewide administration of the Missouri Folk Arts Program **\$85,000**

#### Arts Education Program

Support for a folk arts education program **\$20,000**

#### Literature

Support for the publication of *The Missouri Review* **\$6,431**

#### Multidiscipline

Support for the 2003-2004 performing arts series **\$12,746**

#### Visual Arts

Support for select visual arts exhibitions at the Museum of Art & Archaeology **\$1,764**

## Theatre Reaching Young People & Schools

#### Theater

Support for the 2003-2004 season of plays & Art Smart outreach program **\$1,977**

## Town of Huntsdale

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$2,691**

## VSA arts of Missouri

#### Arts Services

Support for a statewide series of workshops, arts festivals & arts education programs that reach people with & without disabilities **\$2,800**

Support for forums on careers in the arts for people with disabilities **\$15,000**

## "We Always Swing," Inc.

#### Music

Support for the 2003-2004 jazz concert series **\$9,801**

## Crystal City

## Mastodon Park Art/Science Connection Fair Committee

#### Mini Grant Program

Support for the Renaissance Room workshop supplies & artists' fees **\$930**

## Dexter

### Dexter R-11 School District

#### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$537**

## Diamond

## George Washington Carver Birthplace District Association

#### Folk Arts Program

Support for the annual Carver Day & Prairie Day celebrations **\$2,402**

## Dittmer

### Northwest R-1 School District

#### Arts Education Program

Support for an arts education program featuring Imaginary Theatre Company **\$558**

## East Prairie

### East Prairie R-2 School District

#### Arts Education Program

Support for an arts education program featuring Imaginary Theatre Company **\$900**

### Susanna Wesley Family Learning Center

#### Minority Arts Program

Support for the AWAKE Program of arts workshops in dance, visual arts & music for youth & adults **\$10,840**

## El Dorado Springs

### El Dorado Springs R-2 School District

#### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$565**

## Eminence

### Eminence Area Arts Council

#### Community Arts Program

Support for arts programming **\$2,183**

## Excelsior Springs

### Excelsior Springs School District #40

#### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$501**

## Fayette

### Fayette R-3 School District

#### Arts Education Program

Support for an arts education program featuring Imaginary Theatre Company **\$475**

## Florissant

### City of Florissant

#### Festivals

Support for the Children's Celebration of Performing Arts **\$2,584**

### Florissant Fine Arts Council

#### Community Arts Program

Support for arts programming **\$4,508**

### Florissant Old Town Partners

#### Mini Grant Program

Support for the Fleurissant Old Town Fall Festival **\$980**

### Junior League of St. Louis

#### Theater

Support for the 2003-2004 St. Louis Family Theatre Series **\$2,285**

### Unity Theatre Ensemble

#### Minority Arts Program

Support for the 2004 production season **\$13,120**

### WHM Services

#### Mini Grant Program

Support for art workshops for troubled teens **\$733**

## Fulton

### Missouri Watercolor Society

#### Mini Grant Program

Support for the annual national watercolor exhibition **\$950**

## Gladstone

### North Kansas City 74 School District

#### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$492**

### Youth Movement dba Ballet North

#### Mini Grant Program

Support for a ballet performance **\$680**

## Glasgow

### Friends of the Glasgow Museum

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$2,109**

## Grain Valley

### Grain Valley R-5 School District

#### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$492**

## Grant City

### Worth County R-3 School District

#### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$420**

## Hamilton

### Caldwell County Arts, Inc.

#### Community Arts Program

Support for arts programming **\$1,000**

## Hannibal

### Hannibal Arts Council

#### Community Arts Program

Support for arts programming **\$17,943**

## Hartsburg

### Hartsburg Corps of Rediscovery

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$2,850**

## Hazelwood

### African & Caribbean Faces

#### Minority Arts Program

Support for Show-Me Sunsplash Fest 2003 **\$6,560**

## Hermann

### City of Hermann

#### Community Arts Program

Support for arts programming **\$1,000**

## High Ridge

### Northwest R-1 School District

#### Arts Education Program

Support for an arts education program featuring Imaginary Theatre Company **\$756**

## Hollister

### Hollister Chamber of Commerce

#### Festivals

Support for the annual Grape & Fall Festival **\$1,647**

## Houston

### Community Betterment & Arts Council of Houston

#### Missouri Touring Program

Support for artistic fees to present five Missouri touring artists **\$1,537**

## Imperial

### Windsor C-1 School District

#### Arts Education Program

Support for an arts education program featuring Imaginary Theatre Company **\$450**

## Independence

### Arts on the Square

#### Mini Grant Program

Support for *Have a Seat* chair exhibit **\$507**

### Independence 30 School District

#### Arts Education Program

Support for an arts education program featuring Tamara La Garbancito McIntosh **\$492**

### Puppetry Arts Institute

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$2,310**

## Ironton

### Iron County Action Planning Committee

#### Mini Grant Program

Support for the Days Gone By Festival **\$710**

## Jamestown

### Moniteau County C-1 School District

#### Arts Education Program

Support for an arts education program featuring Dianne Moran **\$323**



## Jefferson City

### Capital City Council on the Arts

#### Community Arts Program

Support for arts programming **\$4,087**

### Jefferson City Cantorum

#### Mini Grant Program

Support for the winter & spring concerts **\$703**

### Jefferson City Symphony Orchestra

#### Mini Grant Program

Support for the spring concert **\$780**

### Lincoln University

#### Multidiscipline

Support for the 2003-2004 performing arts series **\$3,039**

### Missouri Mansion Preservation

#### Arts Services

Support for various outreach programs related to the Governor's Mansion **\$12,000**

### Old Munichburg Association

#### Folk Arts Program

Support for the annual Oktoberfest **\$2,173**

## Joplin

### George A. Spiva Center for the Arts

#### Visual Arts

Support for a visual arts exhibition series & related programming **\$3,704**

### Missouri Southern International Piano

#### Music

Support for the winners' concert from world-wide piano competition **\$1,575**

### Pro Musica

#### Music

Support for the 2003-2004 concert season **\$5,574**

## Kansas City

### aha! Dance Theatre

#### Dance

Support for modern dance performances **\$1,000**

### American Jazz Museum

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$2,841**

#### Music

Support for the jazz concert series **\$9,801**

### Black Archives of Mid-America

#### Minority Arts Program

Support for the Juneteenth Celebration **\$5,100**

### Blackberry Castle Productions

#### Minority Arts Program

Support for television production & media literacy workshops **\$1,968**

### Citi-Arts

#### Mini Grant Program

Support for a jazz concert **\$753**

### City in Motion Dance Theatre

#### Dance

Support for a season of modern dance **\$1,519**

### City of Kansas City Missouri

#### Festivals

Support for the Ethnic Enrichment Festival **\$9,836**

### Civic Opera Theatre of Kansas City

#### Music

Support for the 2003-2004 opera season **\$3,603**

### Coterie Theatre

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$3,000**

#### Theater

Support for the 2003-2004 mainstage season **\$15,379**

### Crosscurrents Culture Unlimited

#### Mini Grant Program

Support for performances & readings from stories & poems of Edgar Allan Poe **\$850**

### Fine Arts Chorale

#### Mini Grant Program

Support for two concerts **\$763**

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$1,774**

### Foresight Fine Arts Studio

#### Minority Arts Program

Support services for professional visual artists development **\$10,020**

### Friends of Chamber Music

#### Mid-Sized Arts Organizations

Support for the 2003-2004 concert series & educational music activities **\$16,287**

### Gem Theatre Cultural & Performing Arts Center

#### Minority Arts Program

Support for a visual arts exhibition series **\$10,020**

### Heart of America Shakespeare Festival

#### Mid-Sized Arts Organizations

Support for the 2003-2004 Shakespeare Festival **\$9,267**

### Heartland Mens Chorus

#### Music

Support for the 2003-2004 concert series **\$2,647**

### Independent Filmmakers Coalition

#### Mini Grant Program

Support for the production of short films about local visual artists & the story behind their paintings **\$500**

### Japan-America Society

#### Minority Arts Program

Support for the Greater Kansas City Japan Festival **\$8,528**

### Kansas City Art Institute

#### Visual Arts

Support for select visual arts exhibitions at H&R Block Artspace **\$4,209**

### Kansas City Artists Coalition

#### Visual Arts

Support for a visual arts exhibition series **\$3,740**

### Kansas City Ballet Association

#### Established Institutions Program

Support for the 2003-2004 dance season **\$36,707**

### Kansas City Chamber Orchestra

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$2,559**

### Kansas City Chamber Orchestra

#### Music

Support for a chamber orchestra series **\$2,832**

### Kansas City Chapter of Young Audiences

#### Multidiscipline

Support for the Artists-in-Residence programs in disadvantaged & underserved schools in metropolitan Kansas City & surrounding communities **\$9,296**

### Kansas City Chorale

#### Music

Support for the 2003-2004 series of choral concerts **\$2,941**

### Kansas City Filmmakers Jubilee

#### Electronic Media Arts

Support for the annual Kansas City Filmmakers Jubilee, Indy Film Showcase & Up Against the Wall Screenings **\$11,612**

### Kansas City Friends of Alvin Ailey

#### Mid-Sized Arts Organizations

Support for the 2003 Ailey II residency programs **\$10,214**

### Kansas City Harmony

#### Minority Arts Program

Support for the annual Harmony choral celebration concert & annual Martin Luther King, Jr. Youth Day Multicultural Arts Festival **\$5,248**

### Kansas City Singers

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$2,550**

### Kansas City String Quartet Program

#### Mini Grant Program

Support for summer music workshops for youth string players **\$766**

### Kansas City Symphony

#### Established Institutions Program

Support for the 2003-2004 concert season **\$60,838**

### Kemper Museum Operating Foundation

#### Established Institutions Program

Support for the 2003-2004 exhibitions **\$23,067**

### La Strada dell'Arte

#### Visual Arts

Support for La Strada dell'Arte & youth arts education program **\$11,648**

### Lyric Opera of Kansas City

#### Established Institutions Program

Support for the 2003-2004 opera series **\$25,786**

## **Mattie Rhodes Memorial Society** [Visual Arts](#)

Support for the visual arts education program at Mattie Rhodes Art Center **\$2,467**

## **Metropolitan Arts Council of Greater Kansas City** [Arts Services](#)

Support for ArtistsRegister.com, an online service that provides exposure for visual artists in Missouri **\$8,000**

## **Mid-America Arts Alliance** [Arts Services](#)

Support for MAC participation in regional programs **\$44,000**

## **Mid-America Regional Council** [Mini Grant Program](#)

Support for a Lewis & Clark arts program **\$2,673**

## **Midwest Center for Literary Arts** [Literature](#)

Support for The Writers Place reading series & workshop programs & the 2003-2004 publications of *Helicon Nine* books **\$1,890**

## **Missouri Repertory Theatre**

[Established Institutions Program](#)

Support for the 2003-2004 mainstage season **\$14,450**

## **Missouri Congress of Parents & Teachers** [Arts Education Program](#)

Support for an artist in residence **\$966**

## **Nelson Gallery Foundation** [Established Institutions Program](#)

Support for the 2003-2004 exhibitions **\$21,143**

## **New Music Institute dba NewEar** [Music](#)

Support for the 2003-2004 concert season **\$3,620**

## **North Kansas City 74 School District** [Arts Education Program](#)

Support for an arts education program featuring Tamara La Garbancito McIntosh **\$492**

## **Opera Kadopera**

[Mini Grant Program](#)

Support for a performance of *Amahl & the Night Visitor* **\$915**

## **Park Hill School District**

[Arts Education Program](#)

Support for an arts education program featuring Sergei Shapoval **\$480**

Support for an arts education program featuring Sergei Shapoval **\$486**

## **Paul Mesner Puppets** [Theater](#)

Support for the 2003-2004 season **\$2,945**

## **Performing Arts Foundation of Kansas City dba Folly Theatre** [Mid-Sized Arts Organizations](#)

Support for the 2003-2004 Folly Jazz Series & the Folly Children's Series **\$4,642**

## **Platte County R-3 School District** [Arts Education Program](#)

Support for an arts education program featuring Metro Theatre Company **\$900**

## **Reel Images Film & Video Group** [Minority Arts Program](#)

Support for production of documentary film *All About Two Steppin'* **\$6,000**

## **ReStart**

[Arts Education Program](#)

Support for arts education programs outside of the classroom for at-risk & underserved youth **\$4,500**

## **Rockhurst University**

[Literature](#)

Support for the 2003-2004 poetry reading series **\$1,125**

## **Society for Contemporary Photography** [Visual Arts](#)

Support for an exhibition series & related programming **\$5,537**

## **Starlight Theatre Association of Kansas City** [Arts Education Program](#)

Support for professional development for teachers **\$7,400**

## **Summerfest Concerts &/or Recordings, Inc.** [Music](#)

Support for the 2003 summer concert series **\$2,284**

## **Swope Community Builders**

[Minority Arts Program](#)

Support for the Urban Youth Theatre performances & workshops **\$10,570**

## **Unicorn Theatre**

[Mid-Sized Arts Organizations](#)

Support for the 2003-2004 theater season **\$8,523**

## **University of Missouri-Kansas City** [Literature](#)

Support for the publications of *BkMk Press* books **\$4,259**

[Literature](#)

Support for the publication of *New Letters* (journal) & *New Letters on the Air* (radio series) **\$6,824**

[Multidiscipline](#)

Support for select concerts **\$1,588**

## **Williams/Henry Danse Theatre** [Dance](#)

Support for a season of modern dance **\$6,026**

## **Youth Symphony Association of Kansas City** [Music](#)

Support for area-wide youth orchestra performance **\$3,142**

## **Kennett**

## **Ozark Writers**

[Mini Grant Program](#)

Support for a writing workshop with guest authors **\$710**

## **Kingsville**

## **Friends of Powell Gardens**

[Missouri Touring Program](#)

Support for artistic fees to present two Missouri touring artists **\$3,891**

## **Kinloch**

## **PAKT Community Resource Center**

[Multidiscipline](#)

Support for the Kinloch youth summer multicultural program **\$1,102**

## **Kirkville**

## **Kirkville Arts Association**

[Community Arts Program](#)

Support for arts programming **\$2,512**

## [Arts Education Program](#)

Support for an arts education program featuring Tom Bonham **\$960**

## **Truman State University**

[Visual Arts](#)

Support for the visual arts exhibition series at the University Art Gallery **\$1,645**

## **Kirkwood**

## **Kirkwood Childrens Chorale**

[Mini Grant Program](#)

Support for two concerts **\$843**

## **Kirkwood R-7 School District**

[Arts Education Program](#)

Support for an artist in residence **\$1,800**

Support for an arts education program featuring William Boycott **\$328**

## **Viva Vox Organization**

[Arts Education Program](#)

Support for an artist in residence **\$6,243**

## **Lake Ozark**

## **Lake Arts Council**

[Community Arts Program](#)

Support for arts programming **\$3,646**

[Arts Education Program](#)

Support for an arts education program featuring Dianne Moran **\$664**

## **School of the Osage R-2 School District** [Arts Education Program](#)

Support for an arts education program featuring Tamara La Garbancito McIntosh **\$507**

Support for an arts education program featuring Imaginary Theatre Company **\$585**

## **Lebanon**

## **International Chip Carvers Exhibitors**

[Mini Grant Program](#)

Support for the annual All Chip Carvers Show **\$717**

## **Lebanon Concert Association**

[Missouri Touring Program](#)

Support for artistic fees to present one Missouri touring artist **\$1,225**

## Lee's Summit

### Lee's Summit R-7 School District

#### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$492**

## Liberty

### Clay County Missouri

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$1,900**

### William Jewell College

#### Multidiscipline

Support for a performing arts series **\$16,962**

## Long Lane

### Dallas County Betterment Association

#### Mini Grant Program

Support for the Southwest Missouri Celtic Heritage Festival & Highland Games **\$740**

## Marceline

### Catholic Diocese of Jefferson City

#### Arts Education Program

Support for an arts education program featuring Tamara La Garbancito McIntosh at Father McCartan Memorial School **\$547**

## Marquand

### Citizens Realize Our Potential

#### Folk Arts Program

Support for bluegrass/old-time music performances during Pioneer Days **\$3,478**

## Marshall

### Marshall Philharmonic Orchestra

#### Mini Grant Program

Support for the spring pops concert & children's art exhibit **\$900**

### Missouri Valley College

#### Mini Grant Program

Support for a residency with Musicantica **\$950**

## Maryville

### Greater Maryville Chamber of Commerce

#### Festivals

Support for the Maryville Festival of the Arts **\$1,417**

### Northwest Missouri State University

#### Literature

Support for the publication of *The Laurel Review* & *The Missouri Chapbook Series* **\$1,000**

#### Visual Arts

Support for a visual arts exhibition series at the DeLuce Fine Art Gallery **\$1,609**

## Mexico

### City of Mexico

#### Community Arts Program

Support for arts programming **\$1,000**

## Moberly

### Moberly Area Council on the Arts

#### Community Arts Program

Support for arts programming **\$3,335**

## Monett

### Ozark Festival Orchestra

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$1,740**

## Monroe City

### Monroe City Arts Council

#### Arts Education Program

Support for an artist in residence **\$2,005**

## Montgomery City

### Montgomery County R-2 School District

#### Arts Education Program

Support for an arts education program featuring Metro Theatre Company **\$900**

## Mound City

### State Theatre Arts Council

#### Community Arts Program

Support for arts programming **\$5,616**

## Mountain View

### Missouri Cowboy Poets Association

#### Folk Arts Program

Support for the Missouri Cowboy Poetry Gathering **\$2,545**

## New Haven

### New Haven Community Betterment Association

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$1,425**

## Newburg

### Newburg R-2 School District

#### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$610**

## Oakview

### Catholic Diocese of Kansas City-St. Joseph

#### Arts Education Program

Support for an arts education program featuring Sergei Shapoval at St. Charles Borromeo School **\$492**

## O'Fallon

### Chamber Players of St. Louis

#### dba Laclede Quartet

#### Music

Support for a series of string quartet concerts **\$3,902**

### Puppet Guild of Greater St. Louis

#### Mini Grant Program

Support for holiday puppet shows **\$600**

## Osage Beach

### National Oil & Acrylic Painter Society

#### Mini Grant Program

Support for the annual art exhibition **\$810**

## Park Hills

### Mineral Area Council on the Arts

#### Community Arts Program

Support for arts programming **\$21,920**

## Mineral Area College

#### Mini Grant Program

Support for a jazz festival **\$825**

#### Arts Education Program

Support for an arts education program featuring Gladys Cogswell **\$270**

## Pilot Grove

### Cooper County Historical Society

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$450**

## Point Lookout

### School of the Ozarks

#### dba College of the Ozarks

#### Visual Arts

Support for a visual arts exhibition series & related programming at Boger Gallery **\$1,219**

## Poplar Bluff

### City of Poplar Bluff

#### Visual Arts

Support for a visual arts exhibition series & annual arts festival at Margaret Harwell Museum of Art **\$2,532**

#### Mini Grant Program

Support for performances by local & professional storytellers at the public library **\$725**

## Three Rivers Community College

#### Missouri Touring Program

Support for artistic fees to present two Missouri touring artists **\$2,478**

## Rolla

### Arts Rolla!

#### Community Arts Program

Support for arts programming **\$4,906**

## Missouri Music Educators Association

#### Arts Education Program

Support for professional development for music educators **\$500**

## **Ozark Actors Theatre** [Theater](#)

Support for the 2003 summer mainstage season **\$1,725**

## **University of Missouri-Rolla** [Electronic Media Arts](#)

Support for feature film series **\$1,010**

## **Rushville**

### **Buchanan County R-4 School District** [Arts Education Program](#)

Support for an arts education program featuring Sergei Shapoval **\$510**

## **Salem**

### **Salem Area Community Betterment Association**

#### [Missouri Touring Program](#)

Support for artistic fees to present three Missouri touring artists **\$761**

## **Savannah**

### **Andrew County Museum & Historical Society** [Folk Arts Program](#)

Support for *Evening in the West*, showcase of cowboy poetry & Western music **\$1,281**

## **Sedalia**

### **Liberty Center Association for the Arts**

#### [Community Arts Program](#)

Support for arts programming **\$7,086**

### **Missouri State Fair**

#### [Arts Services](#)

Support for the fine arts programs at the Missouri State Fair **\$4,800**

### **Scott Joplin International Ragtime Foundation**

#### [Festivals](#)

Support for the Scott Joplin Ragtime Festival **\$3,784**

## **Sedalia School District #200**

### [Arts Education Program](#)

Support for an arts education program featuring Tamara La Garbancito McIntosh **\$480**

## **State Fair Community College**

### [Arts Education Program](#)

Support for professional development for teachers **\$4,036**

### [Visual Arts](#)

Support for select visual arts exhibitions at the Daum Museum of Contemporary Art **\$10,522**

## **Seneca**

### **Seneca R-7 School District**

#### [Arts Education Program](#)

Support for an arts education program featuring Sergei Shapoval **\$1,115**

## **Sikeston**

### **Sikeston Cultural Development Corporation**

#### [Mini Grant Program](#)

Support for a visual arts exhibition series **\$760**

### **Sikeston Missouri Arts**

#### [Community Arts Program](#)

Support for arts programming **\$3,801**

## **Slater**

### **City of Slater**

#### [Mini Grant Program](#)

Support for a blues festival **\$786**

## **Springfield**

### **Southwest Missouri State University**

#### [Arts Education Program](#)

Support for professional development for teachers **\$10,950**

#### [Multidiscipline](#)

Support for the performing arts series at the Juanita K. Hammons Hall for the Performing Arts **\$9,711**

#### [Visual Arts](#)

Support for a visual arts exhibition series & related programming at the Art & Design Gallery **\$3,494**

### **Springfield Ballet**

#### [Dance](#)

Support for the 2003-2004 season **\$2,089**

## **Springfield Little Theatre**

### [Theater](#)

Support for the 2003-2004 mainstage season **\$8,029**

## **Springfield Regional Arts Council**

### [Community Arts Program](#)

Support for arts programming **\$9,339**

## **Springfield Regional Opera**

### [Music](#)

Support for the 2003-2004 opera series **\$2,185**

## **Springfield Symphony Association**

### [Mid-Sized Arts Organizations](#)

Support for the 2003-2004 concert season **\$6,749**

## **St. Charles**

### **Arts Festival Association**

#### [Festivals](#)

Support for the Mosaics Missouri Festival for the Arts **\$1,413**

### **Crescendo Concert Series**

#### [Mini Grant Program](#)

Support for an opera duet performance **\$843**

## **Francis Howell R-3 School District**

### [Arts Education Program](#)

Support for an arts education program featuring Blake Travis **\$1,003**

## **St. Charles R-6 School District**

### [Arts Education Program](#)

Support for an arts education program featuring Tamara La Garbancito McIntosh **\$1,872**

## **St. Clair**

### **St. Clair R-13 School District**

#### [Arts Education Program](#)

Support for an arts education program featuring Imaginary Theatre Company **\$690**

## **St. Joseph**

### **Albrecht-Kemper Museum of Art**

#### [Visual Arts](#)

Support for select visual arts exhibitions **\$1,929**

## **Allied Arts Council of St. Joseph**

### [Community Arts Program](#)

Support for arts programming **\$23,839**

## **MidCity Excellence Community Learning Center**

### [Minority Arts Program](#)

Support for youth art classes **\$8,872**

## **Performing Arts Association**

### [Multidiscipline](#)

Support for a performing arts series **\$5,325**

## **St. Joseph Missouri Chapter American Guild of Organists**

### [Mini Grant Program](#)

Support for a women's choral ensemble performance **\$1,000**

## **St. Joseph Symphony Society**

### [Arts Education Program](#)

Support for professional development for teachers **\$8,470**

### [Music](#)

Support for the 2003-2004 season **\$14,761**

## **St. Louis**

### **African Heritage Association of St. Louis** [Festivals](#)

Support for the St. Louis African Arts Festival **\$3,726**

## **Art St. Louis**

### [Visual Arts](#)

Support for a visual arts exhibition series, visual arts magazine & education programs **\$12,612**

## **Arts & Treasures from Latin America**

### [Minority Arts Program](#)

Support for Bolivia 2003, presenting multidisciplinary artists' Bolivian culture **\$3,280**

## **Atrek Dance Company**

### [Arts Education Program](#)

Support for arts education programs outside of the classroom for at-risk & underserved youth **\$5,000**

#### [Mini Grant Program](#)

Support for a dance performance **\$753**

#### [Organizational Development Program](#)

Support for a consultant on fundraising **\$1,750**

## **Bach Society of St. Louis**

### [Music](#)

Support for the 2003-2004 concert season **\$1,747**



## **Bakari Institute**

### [Minority Arts Program](#)

Support for the Juvenile Arts & Justice program for court-ordered youth **\$13,120**

## **Better Family Life**

### [Multidiscipline](#)

Support for Black Dance-USA **\$2,851**

## **Big River Association**

### [Literature](#)

Support for the publication of *River Styx Magazine*, the summer 2003 Hungry Young Poets Readings & the 2003-2004 River Styx at Duff's reading series **\$4,083**

## **Bi-State Development Agency dba Metro**

### [Visual Arts](#)

Support for Arts in Transit's programs - Literary St. Louis, Public Art in Action & artists' catalog **\$8,996**

## **Cameron Youth Chamber Orchestra**

### [Minority Arts Program](#)

Support for an African American youth classical music performance, workshop & masterclass **\$10,496**

## **Carr Square Tenant Corporation**

### [Minority Arts Program](#)

Support for the arts activities of the neighborhood reunion program & an arts instruction series of workshops **\$13,120**

## **CIBC Westend Academy**

### [Minority Arts Program](#)

Support for visual & performing arts workshops for youth **\$8,200**

## **Cinema St. Louis**

### [Electronic Media Arts](#)

Support for the St. Louis International Film Festival, St. Louis Filmmakers Showcase & CinemaSpoke **\$15,327**

## **Circus Day Foundation**

### [Multidiscipline](#)

Support for the Far East Meets Midwest II circus arts program **\$1,000**

## **City of St. Louis**

### [Arts Education Program](#)

Support for an artist in residence for the 22nd Judicial Circuit of Missouri, Juvenile Division **\$2,638**

## **City Theatre of St. Louis**

### [Mini Grant Program](#)

Support for a theater production **\$843**

## **Center of Creative Arts**

### [Arts Education Program](#)

Support for arts education programs outside of the classroom for at-risk & underserved youth **\$3,153**

### [Multidiscipline](#)

Support for the Family Theatre Series, Women CenterStage, visual arts exhibition series at Anheuser-Busch Gallery & community outreach through the Urban Arts Program **\$12,230**

## **College School Association**

### [Arts Education Program](#)

Support for an artist in residence **\$2,623**

## **Community Health-In-Partnership Services**

### [Minority Arts Program](#)

Support for theatrical performances by the CHIPS in Motion's touring ensemble **\$8,528**

## **Compton Heights Band**

### [Music](#)

Support for Sunday Serenades & Musical Mondays series **\$4,644**

## **Contemporary Art Museum St. Louis**

### [Arts Education Program](#)

Support for professional development for teachers **\$3,638**

### [Visual Arts](#)

Support for visual arts exhibitions & select programming **\$14,169**

## **Craft Alliance**

### [Visual Arts](#)

Support for a visual arts exhibition series **\$2,487**

## **Dance Saint Louis**

### [Established Institutions Program](#)

Support for the 2003-2004 dance season **\$18,527**

## **Dances of India**

### [Minority Arts Program](#)

Support for the presentation of classical & folk dances of India **\$6,560**

## **Delmar**

### [Literature](#)

Support for publication of the literary journal *Delmar* **\$1,000**

## **Diaspora Connections Unlimited**

### [Minority Arts Program](#)

Support for The Black World History Wax Museum 2003-2004 traveling exhibitions & program administration **\$12,808**

### [Organizational Development Program](#)

Support for a consultant on special event planning & fundraising **\$2,500**

## **Double Helix Corporation dba DHTV**

### [Electronic Media Arts](#)

Support for *Behind The Lens* television show, a short film program & filmmaker workshops **\$2,958**

## **Elders Probe the Arts**

### [Mini Grant Program](#)

Support for a Lewis & Clark arts program **\$1,911**

## **Equinox Chamber Players**

### [Music](#)

Support for the chamber music series **\$1,674**

## **First Civilizations**

### [Minority Arts Program](#)

Support for the literary publication *EyeBall*, New Voices, New World series, WordFest, Film Fest, Music Fest & literary discussion groups **\$9,840**

## **Fontbonne University**

### [Visual Arts](#)

Support for a visual arts exhibition series at the Gallery of Art **\$2,308**

## **Friedens Haus**

### [Minority Arts Program](#)

Support for St. Louis Black Repertory Company performances **\$1,421**

## **Gateway Festival Orchestra of St. Louis**

### [Mini Grant Program](#)

Support for the summer concert series **\$773**

## **Gateway Men's Chorus**

### [Music](#)

Support for the concert season **\$3,718**

## **Gitana Productions**

### [Mini Grant Program](#)

Support for a concert by a Japanese artist **\$720**

## **Hispanic Festival**

### [Festivals](#)

Support for the Greater St. Louis Annual Hispanic Fair, May Fiesta & Fiesta in Florissant **\$2,625**

## **Historyonics Theatre Company**

### [Organizational Development Program](#)

Support for a consultant on fundraising **\$2,500**

### [Theater](#)

Support for the 2003-2004 mainstage presentations of historical readers' theater **\$1,702**

## **Hothouse Theatre Company**

### [Theater](#)

Support for the 2003-2004 season **\$6,776**

## **House of Pais**

### [Mini Grant Program](#)

Support for drawing & painting classes for disabled youth **\$746**

## **International Institute of Metro St. Louis**

### [Festivals](#)

Support for the International Folkfest 2003 **\$10,188**

## **Jamison Memorial Human Resource & Development Agency**

### [Minority Arts Program](#)

Support for Express Yourself cultural enhancement project of the St. Louis Freedom School summer program **\$3,280**

## **Jazz at The Bistro**

### [Music](#)

Support for the 2003-2004 jazz concert series **\$8,475**

## **The Jazz Edge**

### [Minority Arts Program](#)

Support for Jazz In The Community performance series **\$6,560**

## **Jewish Federation of St. Louis**

### [Multidiscipline](#)

Support for *Art & Music of Terezin* exhibition & related programming at the Holocaust Museum & Learning Center **\$1,069**

## **Kingsbury Ensemble**

### **Mini Grant Program**

Support for the winter & spring concerts **\$800**

## **Laumeier Sculpture Park**

### **Multidiscipline**

Support for the 2003-2004 exhibition series & annual Contemporary Art Fair **\$5,489**

## **Maryville University of St. Louis**

### **Arts Education Program**

Support for professional development for teachers **\$6,755**

## **Metro Theatre Company**

### **Theater**

Support for the 2003-2004 season **\$12,135**

## **Mid America Dance Company**

### **Dance**

Support for the spring dance season & educational programs **\$9,945**

## **Missouri Humanities Council**

### **Arts Services**

Support for institutional development charettes **\$5,000**

## **Mostly Harmless Theatre**

### **Theater**

Support for the 2003-2004 season **\$2,411**

## **New Line Theatre**

### **Theater**

Support for the 2003-2004 season **\$1,487**

## **New Music Circle**

### **Music**

Support for the 2003-2004 concert series **\$1,876**

## **The New Theatre**

### **Multidiscipline**

Support for the Prison Arts Program **\$1,669**

## **Nikki Bradford Dance Ensemble**

### **Mini Grant Program**

Support for performances **\$677**

## **North St. Louis Arts Council**

### **Minority Arts Program**

Support for PROJECT imagiNeighborhood, bringing visual & performing artists into communities **\$9,840**

## **OFF The CUFF Productions**

### **Organizational Development Program**

Support for a consultant on marketing **\$1,000**

### **Mini Grant Program**

Support for a Lewis & Clark arts program

**\$2,520**

### **Theater**

Support for the 2003-2004 season **\$5,687**

## **Opera Theatre of St. Louis**

### **Established Institutions Program**

Support for the 2004 opera series **\$50,332**

## **Operation Excel**

### **Minority Arts Program**

Support for the Art Attack Program for public housing residents that includes art workshops & presentations **\$4,592**

## **Opojaz dba Boulevard Magazine**

### **Literature**

Support for the publication of *Boulevard Magazine* **\$3,260**

## **Peace Economy Project**

### **Mini Grant Program**

Support for a workshop on folk songs in social history **\$755**

## **Philharmonic Society of St. Louis**

### **Music**

Support for the 2003-2004 concert series **\$2,498**

## **Portfolio**

### **Minority Arts Program**

Support for a summer art program for youth **\$8,528**

## **Primo Concerts**

### **Music**

Support for the 2003-2004 concert performances **\$3,388**

## **Professional & Amateur Artists Recognized**

### **Minority Arts Program**

Support for a concert **\$1,968**

## **Regional Cultural & Performing Arts Development Commission**

### **Mini Grant Program**

Support for a Lewis & Clark arts program **\$3,000**

## **Repertory Theatre of St. Louis**

### **Established Institutions Program**

Support for the 2003-2004 mainstage & studio season **\$25,863**

## **Robert Reed Tap Heritage Institute**

### **Dance**

Support for the annual St. Louis Tap Festival **\$1,113**

## **Shakespeare Festival of St. Louis**

### **Festivals**

Support for the 2004 Shakespeare Festival & educational programs **\$11,593**

## **Shaw Neighborhood Improvement Association**

### **Festivals**

Support for the annual Historic Shaw Art Fair **\$1,000**

## **Sheldon Arts Foundation**

### **Mid-Sized Arts Organizations**

Support for the 2003-2004 exhibitions, concert season & education series **\$18,922**

## **Solomon Schechter Day School**

### **Arts Education Program**

Support for an artist in residence **\$3,066**

## **Spotlight Theatre**

### **Mini Grant Program**

Support for a workshop & performance addressing teen issues **\$853**

## **Springboard to Learning**

### **Multidiscipline**

Support for a multidiscipline youth arts education program **\$1,775**

## **St. Louis African Chorus**

### **Minority Arts Program**

Support for the concert series **\$11,152**

## **St. Louis Art Museum**

### **Established Institutions Program**

Support for the 2003-2004 exhibitions **\$86,814**

## **St. Louis Artworks**

### **Organizational Development Program**

Support for a consultant on strategic planning **\$2,000**

### **Multidiscipline**

Support for a youth summer art & jobs program **\$3,660**

## **St. Louis Black Repertory Company**

### **Mid-Sized Arts Organizations**

Support for the 2003-2004 mainstage season **\$24,661**

### **Mini Grant Program**

Support for a Lewis & Clark arts program **\$2,631**

## **St. Louis Cathedral Concerts**

### **Music**

Support for the 2003-2004 cathedral concert series **\$12,423**

## **St. Louis Chamber Chorus**

### **Music**

Support for the 2003-2004 series of choral concerts **\$5,986**

## **St. Louis Classical Guitar Society**

### **Music**

Support for the 2003-2004 concert season **\$2,033**

## **St. Louis Cultural Flamenco Society**

### **Dance**

Support for a season of Flamenco dance **\$1,000**

## **St. Louis Mid-Sized Arts Cooperative**

### **Organizational Development Program**

Support for a consultant on strategic planning **\$2,475**

## **St. Louis Public Schools Foundation**

### **Arts Education Program**

Support for arts education programs outside of the classroom for at-risk & underserved youth **\$1,625**

### **Arts Education Program**

Support for arts education programs outside of the classroom for at-risk & underserved youth **\$4,327**

## **St. Louis Scottish Games**

### **Festivals**

Support for the Scottish Highland Games & Cultural Festival **\$1,406**

## **St. Louis Shakespeare Company**

### **Theater**

Support for the 2003-2004 season **\$1,283**

## **St. Louis Symphony Orchestra**

### **Established Institutions Program**

Support for the 2003-2004 concert season **\$136,473**

## **St. Louis University**

### **Mini Grant Program**

Support for a visual arts exhibit series at the Museum of Art **\$653**

## **St. Louis Volunteer Lawyers & Accountants for the Arts**

### **Arts Services**

Support for legal & accounting services to Missouri artists & nonprofit organizations **\$5,600**

### St. Louis Wind Symphony

#### Music

Support for a concert band series **\$1,338**

### STAGES St. Louis

#### Theater

Support for the 2003-2004 season of musical theater **\$6,692**

### that UPPITY theatre company

#### Theater

Support for the 2003-2004 DisAbility Project & The Louie Project **\$6,741**

### Union Avenue Opera Theatre

#### Music

Support for the 2003 summer season **\$4,024**

### University of Missouri-St. Louis

#### Arts Services

Support for *Cityscape*, an arts & culture public radio program broadcast weekly for one hour **\$2,800**

#### Festivals

Support for the annual St. Louis Storytelling Festival **\$3,710**

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$2,841**

#### Multidiscipline

Support for the Monday Noon Cultural Series **\$2,000**

#### Music

Support for the 2003-2004 chamber music concert season **\$5,425**

#### Visual Arts

Support for a visual arts exhibition series at Gallery 210 **\$3,014**

### Urban Artist's Alliance for Child Development

#### Mini Grant Program

Support for youth development literary workshops **\$725**

### Washington University

#### Literature

Support for the International Writers Center Writers Reading Series & publications **\$3,248**

#### Multidiscipline

Support for the artistic fees for the 2003-2004 OVATIONS! Series **\$3,524**

#### Visual Arts

Support for a visual arts exhibition & related programming at the Gallery of Art **\$2,186**

### Webster University

#### Electronic Media Arts

Support for an alternative film series **\$7,624**

### Women's Support & Community Services

#### Visual Arts

Support for the presentation of the biennial Quilt National exhibition **\$2,271**

### Young Audiences of St. Louis

#### Arts Education Program

Support for an artist in residence **\$4,065**  
Support for professional development for artists & teachers **\$5,787**

#### Multidiscipline

Support for reduced rate auditorium performances at underserved & disadvantaged schools in St. Louis area **\$6,394**

### St. Peters

#### City of St. Peters

#### Community Arts Program

Support for arts programming **\$3,983**

### Ste. Genevieve

#### French Colonial Ste. Genevieve

#### Folk Arts Program

Support for the annual French Heritage Festival **\$1,416**

### Stockton

#### Stockton Area Chamber of Commerce

#### Mini Grant Program

Support for a blues festival **\$855**

### Tarkio

#### Mule Barn Theatre Guild

#### Mini Grant Program

Support for the Missoula Children's Touring Theatre to produce a musical play including workshops & a performance **\$1,000**

#### Mule Barn Theatre Guild

#### Arts Education Program

Support for an arts education program featuring Sergei Shapoval **\$508**

### Thayer

#### Oregon County Country Music Theatre

#### Mini Grant Program

Support for a bluegrass festival **\$850**

### Trenton

#### Grundy County Friends of the Arts

#### Community Arts Program

Support for arts programming **\$1,664**

### Union

#### Union R-11 School District

#### Arts Education Program

Support for arts education programs featuring Imaginary Theatre Company **\$900**

#### Washington School District

#### Arts Education Program

Support for an arts education program featuring Mid-America Dance Company **\$419**

### Unionville

#### Putnam County Foundation

#### Community Arts Program

Support for arts programming **\$2,764**

#### Putnam County R-1 School District

#### Arts Education Program

Support for an artist in residence **\$2,500**

### Versailles

#### Royal Arts Council

#### Community Arts Program

Support for arts programming **\$5,537**

### Warrensburg

#### Central Missouri State University

#### Literature

Support for the publication of *Pleiades* **\$1,150**

#### Multidiscipline

Support for the 2003-2004 performing arts series **\$4,545**

### Washington

#### City of Washington

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$1,225**

### Waverly

#### Waverly Citizens for Progress

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$2,700**

### Webb City

#### Webb City Historical Society

#### Mini Grant Program

Support for the Webb City Mining Days Celebration **\$887**

Support for a Lewis & Clark arts program **\$855**

### Wellsville

#### Wellsville-Middletown R1 School District

#### Arts Education Program

Support for an arts education program featuring Metro Theatre Company **\$780**

### Wentzville

#### City of Wentzville

#### Community Arts Program

Support for arts programming **\$1,000**

### West Plains

#### Southwest Missouri State University – West Plains

#### Missouri Touring Program

Support for artistic fees to present two Missouri touring artists **\$1,222**

#### West Plains Council on the Arts

#### Community Arts Program

Support for arts programming **\$3,196**

### Wildwood

#### Sangeetha

#### Music

Support for a series of Indian music concerts **\$2,852**

### Wright City

#### Warren County Fine Arts Council

#### Arts Education Program

Support for an artist in residence **\$5,082**

#### Community Arts Program

Support for arts programming **\$10,811**

#### Mini Grant Program

Support for a Lewis & Clark arts program **\$2,970**

# Arts Education

“To develop leaders at every level of American enterprises, we now recognize the need to encourage the development of broad abilities beyond technical skills. Employers across all sectors have a tremendous need for workers who are creative, analytical, disciplined and self-confident. We need employees who can solve problems, communicate ideas and be sensitive to the world around them. And a growing number of our nation’s leaders recognize that hands-on participation in the arts is one of the best ways to develop these abilities in all young people.”

**Jane L. Polin, Former Program Manager, GE Fund** as stated in the Kennedy Center Alliance for Arts Education Network’s “A Community Audit for Arts Education Better Schools, *Better Skills, Better Communities*” available at [artsedge.kennedy-center.org/connect/rpt.cfm](http://artsedge.kennedy-center.org/connect/rpt.cfm).

## No Child Left Behind, Especially in the Arts

Arts education advocates have a new tool in working with state and local policy makers: an important letter sent by former U.S. Secretary of Education Rod Paige to all local school superintendents and Chief State School Officers setting the record straight on the arts within the No Child Left Behind Act (NCLB). The Secretary provides guidance on the law’s funding and flexibility, which is especially helpful for school leaders who are looking for opportunities to include the arts.

Paige clarified that the arts are considered a core subject within the NCLB guidelines. Each state determines the definition of the arts, but it is clear that the arts are subject to the same funding opportunities within the federal legislation as any other content area. He specifies that the arts are allowed the same flexibility as other core subjects and outlines several examples using Title I and other NCLB funds.

Secretary Paige also included a listing of additional resources in arts education for school leaders including No Subject Left Behind, a guide that outlines the arts education funding opportunities within NCLB. The guide is available on the Arts Education Partnership web site at [www.aep-arts.org](http://www.aep-arts.org) in the National and State Advocacy section. The Arts Education Partnership has encouraged partnerships across the country to make sure that school leaders and other educators are aware of this letter and to distribute copies of it at school board meetings.

Copies of the letter and related materials are available on the U.S. Department of Education web site at [www.ed.gov/policy/elsec/guid/secletter/040701.html](http://www.ed.gov/policy/elsec/guid/secletter/040701.html).

## Imagine! Introducing Your Child to the Arts

*Imagine! Introducing Your Child to the Arts* is a reprint of the National Endowment for the Arts’ 1997 edition that revises and updates material on introducing children to the arts. Made for parents, the publication includes activities and suggestions in literature, dance, music, theater, visual arts, folk arts and media arts aimed specifically at children ages 3-8 years old.

A number of research studies over the past several decades have drawn a clear correlation between early exposure of children to the arts and increased long-term critical reasoning, communication and social skills. Since its inception in 1965, the NEA has devoted its resources to the arts and arts education, including studies on their tangible, positive impact upon the nature and quality of our communities and citizenry. What has been learned about arts education can be stated simply: the arts matter profoundly and should be introduced into the lives of children at the earliest possible age.

The NEA has revised and reissued *Imagine!* to help parents and teachers share the arts effectively with children. Easily adapted to the home or classroom setting, *Imagine!* explains how to share the joy of learning and artistic creation with children during their most critical developmental years.

Visit the Publications section of the NEA web site to download a PDF version of *Imagine!* or request a free hard copy. [www.arts.gov](http://www.arts.gov)

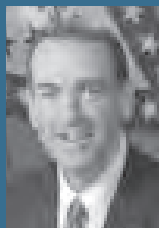




## Missouri's Neighbor Stands Up for Arts Education



**Mike Huckabee,**  
Governor of Arkansas



Governor Mike Huckabee of Arkansas has chosen to make arts in education the focus of his two-year tenure as

Chairman of the Education Commission of the States (ECS). The 40th governor to chair ECS, he is the first to focus his initiative on arts in education. *Putting the Arts Front and Center on the Education Agenda* is the title of the brief made available by ECS that gives an inside look at the governor's passion for arts education.

The goal of Huckabee's The Arts: A Lifetime of Learning initiative is to ensure every child has the opportunity to participate in, learn about and enjoy the arts. According to Huckabee, these three experiences together represent what is meant



by the term "arts in education." And toward that end, state leaders have a responsibility to make - and keep - the arts strong in schools.

The focus of the initiative stems from more than an appreciation of "art for arts' sake." As important as that value is - and indeed it is very important - there also is compelling evidence that shows student involvement with the arts can make a significant difference in improving educational outcomes for all kids - in terms of their academic achievement, their engagement in learning and their social and civic development.

In a recent letter addressed to his colleagues Huckabee said, "The message that my ECS initiative can and must deliver to policymakers across the country is that the arts are as crucial to a student's development as any other subject taught in our schools today. We must do all we can to mobilize, inform, educate and inspire education leaders to recognize the vast potential returns that can be realized by investing now in arts education."

Learn more about the initiative at [www.ecs.org/Huckabee](http://www.ecs.org/Huckabee).

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE SAY

"GESUNDHEIT" WHEN YOU SAY

**"TCHAIKOVSKY."**



**S**wan Lake, perhaps the most famous ballet of all time, was a labor of love for Peter Ilyich Tchaikovsky. And there are few ballet companies that fail to stage *The Nutcracker* at Christmas. Yet some kids still confuse Tchaikovsky with a nasal spray. Why? Because the arts are slowly being evicted from today's schools. Mostly against the wishes of the majority of parents, who believe the arts are vital to their kids' education. Demand your child's fair share. Or Tchaikovsky may end up seeming like just another casualty of allergy season.

**ART. ASK FOR MORE.**



For more information about the importance of arts education, visit  
[www.AmericansForTheArts.org](http://www.AmericansForTheArts.org)



## Arts Education in Missouri

As a state agency it is MAC's responsibility to participate in the education of our children. To accomplish its goal of involving the arts in teaching and learning, MAC designed its Arts Education Program to strengthen the place of the arts as a core academic subject in the regular school curriculum and to promote using the arts to teach the other core subjects. Students learn in different ways and arts education can give students an extra edge not necessarily found in the traditional school setting.

Through five grant programs, MAC encourages commitment to learning through the arts among educators, parents, business and community members. One grant program, Arts in the Curriculum, supports projects in schools that will use the arts as an instructional tool to teach other core subjects such as language arts, math, social studies and science, in other words, "arts integration."

To develop arts integration awareness and skills, MAC co-sponsored six professional development workshops with the Missouri Department of Elementary and Secondary Education (DESE) and the Missouri Association of Community Arts Agencies (MACAA). Participants included teaching artists, class-

room teachers, school administrators, school board members, parents, PTO members, community arts organizations and others interested in supporting arts education in their schools. They learned how integrated lessons address the Missouri Show-Me Standards of education, and how to use the arts to teach other core curriculum.

**Deborah Fisher**, Fine Arts Coordinator at the Department of Elementary and Secondary Education, kicked off each workshop with a discussion on the Missouri Show-Me Standards of education. Fisher pointed out that the goals of the Show-Me Standards were developed by Missouri employers who were answering the question, "What should high school graduates in Missouri know and be able to do?" They decided that students in Missouri public schools should acquire the knowledge and skills to:

1. Gather, analyze and apply information and ideas;

2. Communicate effectively within and beyond the classroom;
3. Recognize and solve problems; and
4. Make decisions and act as responsible members of society.

Fisher then focused on developing lesson plans, study guides and student activities aligned to the Show-Me Standards and assessing the effectiveness of artistic programs some participants used already. One workshop participant said, "Light bulbs went on all over the place! We always knew arts education was important to the overall development of our students. Now we realize its relevance to how students learn as well as what they learn."

*Making Connections: Learning In and Through the Arts* by **Harlan Brownlee** gave teaching artists strategies for developing lesson plans that integrate the arts. Participants were



**Harlan Brownlee**

introduced to concepts essential to the design and implementation of successful arts integrated lessons. To demonstrate, Brownlee

used dance and movement to teach a lesson on the structure of the earth's atmosphere and cloud formations — a common lesson in elementary science classes.

According to Brownlee, the point of arts integration is, "Because we learn and express who we are through auditory, visual and kinesthetic modalities, the arts serve as a useful tool to reach children with different learning styles."

Participants quickly understood

## Sorry you missed out?

We are too! But we are happy to report that there is more. Back by an overwhelming demand, **Eric Booth** will tour eight Missouri communities March 6-11, 2005, to discuss two topics on the national arts education radar: artist residencies and assessment. Booth toured Missouri last January and opened a dialogue about assessment, its value and how to conduct them. Workshop participants told MAC that they wanted more.

*Tapping the Learning Power of Arts Education Residencies* features hands-on demonstrations, materials, small and large group discussion on why and how arts education programs can be folded into assessment and the need for intra-school and intra-district communication plans.





how students can benefit from using the arts as a teaching tool and that the use of the arts can help educators achieve their goals of meeting state and national standards of education. A win-win-win for educators, teaching artists and students.

An accomplished arts educator, Brownlee has twenty years of experience as a teaching artist — instructing thousands of children in urban, suburban and rural schools — and currently manages Kansas City Young Audiences' (KCYA) in-school programming as Director of Artistic Programming. Brownlee also works with the Kennedy Center, the Teaching Artist Journal, the Missouri Department of Elementary and Secondary Education and the Missouri Dance Education Organization.

*Rediscovering Assessment: Advance EVERYONE'S Learning without Scrunching the Art* tackles the arts education challenge of assessment in ways that really contribute to understanding.

Eric Booth, former Broadway actor and long time teaching artist, founding editor of the Teaching Artist Journal and faculty member at Juilliard, Lincoln Center and the Kennedy Center, has been a leader in many of the nation's foremost arts education experiments. Booth has worked side by side with teachers, artists and administrators to create assessment practices that work for everyone, especially students.

For a complete schedule and registration, visit [www.macaa.net](http://www.macaa.net) and click on Workshops.

## 7 New Artists Added to the MAC School Touring Roster

Supporters of arts education will appreciate this news, MAC has added seven teaching artists to the fiscal year 2005 School Touring Roster. These artists range in style from a humorous storyteller to a classic and contemporary ballet company. Each artist or ensemble was selected through a panel review process for high artistic quality as well as arts education experience. Each has prepared study guides for pre/post-performance activities, workshops, lecture/demonstrations and/or master classes.

### 1—Angela Hagenbach and Friends

is a seven-piece jazz ensemble with a passion for Latin music and great American jazz standards. From Brazilian to Afro-Cuban influences, they present an eclectic mix of standards and Latin including covers of compositions by noted composers and original compositions by ensemble members along with two lyricists incorporating poetry and jazz.

2—**Historyonics**, the Missouri History Museum's theater-in-residence, produces four touring plays each academic year. What all the plays share is the use of historical themes, personages and events, and fidelity to historical accuracy.

*continued on page 24*



*New Artists Added  
to the new MAC School  
Touring Roster*

**3—Jeff Miller**, award-winning poet, performance artist and storyteller, educates as he entertains through oral histories, stories and poems. His trademarks are humor, inspiration, compassion and originality. Jeff tailors his extensive repertoire for every audience, all ages. His programs come “Laughter Guaranteed!”

**4—Lyric Duo**, an energetic husband and wife team, presents a wide variety of classical song, arias and solo piano works alongside light jazz/popular songs and piano pieces. They have toured throughout the United States and China and have had performances broadcast on television stations in Los Angeles and China. They offer school programs for all grades as well as master classes for colleges, universities and music teachers’ organizations.

**5—St. Louis Ballet** has over 20 years of experience performing classical and contemporary ballets throughout the Midwest. Under the direction of Gen Horiuchi, the company is able to perform a wide range of repertory ranging from *Astaire: A Tribute* by resident choreographer, Francis

Patrelle, to the company’s own *Swan Lake: Act II*. Mr. Horiuchi creates ballets such as *Wake Up* experimenting with original music as well as with music from current trends.

**6—StoneLion Puppet Theatre** uses multiple styles of puppetry including marionettes, masks, shadow, mouth and rod puppets to bring the magic of theater to life. Shows are fresh original and educational and can be performed for thirty or one thousand. Shows like *The Tamarin’s Tree* and *Kachina Drums* have even toured at Smithsonian Institutes.

**7—Flute and Percussion Spectacular** dazzles audiences with their entertaining performances of familiar and modern music. From Civil War Flourishes to Vaudeville, Bach to Bernstein, their music ranges from vivacious to soulful. John and Paula Kasica will captivate audiences with their unique style and blend of virtuoso flute with a myriad of percussion instruments.

Download the School Touring Roster and the grant application from: [www.missouriartscouncil.org/pdfs/FY05SchoolTouringRoster.pdf](http://www.missouriartscouncil.org/pdfs/FY05SchoolTouringRoster.pdf) or contact the MAC office for a copy.



NATIONAL  
ENDOWMENT  
FOR THE ARTS

## Literary Reading in Dramatic Decline

Reading at Risk is not a report that the National Endowment for the Arts (NEA) is happy to issue. This comprehensive survey of American literary reading presents a detailed but bleak assessment of the decline of reading’s role in the nation’s culture.

For the first time in modern history, less than half of the adult population now reads literature and these trends reflect a larger decline in other sorts of reading.

Anyone who loves literature or values the cultural, intellectual and political importance of active and engaged literacy in American society will respond to this report with grave concern.

Reading at Risk is a descriptive survey of national trends in adult literary reading. Based on an enormous sample size of more than 17,000 adults, it covers

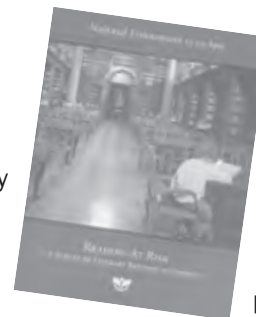
most major demographic groups – providing statistical measurements by age, gender, education, income, region, race and ethnicity. Conducted by the U.S. Bureau of the Census and spanning 20 years of polling, the Survey of Public Participation in the Arts, the data source for Reading at Risk, is as reliable and objective as any such survey can be.

America can no longer take active and engaged attention to literature for granted. As more Americans lose this interest, our nation becomes less informed, active and independent minded. These are not qualities that a free, innovative or productive society can afford to lose.

What is to be done? There is surely no single solution to the present dilemma, just as there is no single cause. Each concerned group – writers, teachers, publishers, journalists, librarians and legislators – will legitimately view the situation from a different perspective and each will offer its own recommendations. The important thing now is to understand that America can no longer take active and engaged literacy for granted.

Visit the Publications section of the NEA web site to download a PDF version of the report or request a free hard copy.

[www.arts.gov](http://www.arts.gov)







## Operation Homecoming: Writing the Wartime Experience

The NEA is proud to present *Operation Homecoming: Writing the Wartime Experience*, a program for U.S. military personnel and their families. This unique literary program is aimed at preserving the stories and reflections of American troops who have served our nation on the frontlines — as in Afghanistan and Iraq — and stateside defending the homeland.

In coordination with all four branches of the Armed Forces and the Department of Defense, the NEA is sponsoring writing workshops for returning troops and their families at military installations from Alaska to Florida, New York to California and numerous sites in between. The workshops will also be held

at overseas bases.

Taught by some of America's most distinguished novelists, poets, historians and journalists, these workshops will provide service men and women with the opportunity to write about their wartime experiences in a variety of forms — from fiction, verse and letters to essays, memoirs and personal journals. The visiting writers, many of whom are war veterans themselves, will help the troops share their stories with current and future generations.

The NEA has no preconceived ideas about the content of the anthology. There are no restrictions upon genre — poems, letters, personal narratives, stories, memoirs, journal writings and other literary forms are all welcome. Some works may address

actual combat, others may focus on life on the homefront. Many works may be personal — a soldier's or a spouse's attempt to capture and clarify a singularly challenging moment in life. Some of it may rise to literature — vivid accounts of experience that arrest the reader's attention and linger in the memory. All of it will have historical value as the testimony of men and women who saw the events directly. *Operation Homecoming* will capture these individual accounts and preserve them for the public record. American letters will be richer for their addition.

As part of *Operation Homecoming*, the NEA will support the printing of an anthology of wartime writing by active U.S. military personnel and their imme-

diate families. The anthology will be sold in bookstores and will be distributed free by the NEA to military installations, schools and libraries. The submission deadline has been extended to March 31, 2005.

The National Endowment for the Arts will not be able to publish all of the works sent due to space limitations, but will ensure that after the project is completed, the submissions are deposited at an appropriate government archive for the education of future generations of Americans.

Visit the National Initiatives section of the NEA web site for more information on submitting writing. [www.arts.gov](http://www.arts.gov)



## Wilson Named MAC Chair

Governor Bob Holden appointed **Betty Wilson** of Columbia as the Chair of the Missouri Arts Council in May 2004. Wilson has served as Vice Chair since 2001. She succeeds Mary McElwain who became MAC's Interim Executive Director. Wilson has served on the MAC board since November 1999.

A practicing lawyer, Wilson has been a partner at the Columbia law firm of Oliver, Walker & Wilson since 1982. Prior to establishing a practice, she served as assistant dean at the University of Missouri School of Law (1978-79) and as an instructor in the School of Social Work (1964-69).

Arts and humanities have been an important part of Wilson's life. She has served on the boards of the Missouri Symphony Society, Missouri Humanities Council and Bluffs Retirement Center. In the past Wilson been an active member of the Friends of Music and the University of Missouri Choral Union. Currently she plays violin in the Columbia Civic Orchestra.

*"There are human experiences that defy the power of words to describe. To express our most intimate, most profoundly moving feelings and ideas we use a more sensitive, more subtle language we call the arts. Music, dance and the visual arts are no longer just desirable, they are essential. They affirm and dignify our lives and remain the means by which the quality of civilization can be measured."*

Dr. Ernest L. Boyer, Sr., President, The Carnegie Foundation for the Advancement of Teaching, as quoted by Betty Wilson at her first MAC board meeting as Chair.



## Epsten Named MAC Vice Chair

**Robert N. Epsten** of Kansas City was promoted to Vice Chair of the MAC board when Betty Wilson was promoted to Chair. Epsten was appointed to the Missouri Arts Council in 2002. A long-time resident of Kansas City, Epsten is chairman and CEO of Major Brands, one of the largest wholesale

liquor companies in the country. He began his career with Major Brands as a salesman in 1952 and became president six years later. Epsten is well known in the industry nationwide, having served terms as president and chairman of the Wine and Spirits Wholesalers of America; president of the Missouri Wine and Spirits Association; board member of the Century Council; and president of the Seagram Family Association.

In addition to his corporate responsibilities, Epsten generously shares his time and expertise with numerous community organizations including the Jewish Geriatric Center, Village Shalom, Temple B'nai Jehudah, the Mayor's Corps of Progress, Helzberg Mentoring Program and Governor's Colonel. A University of Missouri alumnus, Epsten is a member of Phi Beta Kappa and Phi Eta Sigma, and has received the City of Hope's National Humanitarian Award.

## LIAEP:

The Lighton International Artists Exchange Program provides opportunities for creative growth for three Midwest artists

# ArtistsAbroad

**C**reating art usually doesn't involve a passport and visa arrangements. But then, most artists don't get the opportunity to travel halfway around the world to hone their craft in foreign locations. The Lighton International Artists Exchange Program is changing this. Since 2002, the program has worked in partnership with the Kansas City Artists Coalition. It provides support for Midwest area visual artists to live and work at international residencies and artists' communities, and for foreign visual artists to live and work in Kansas City. The purpose is to make the world a smaller place by giving artists of different cultures the opportunity to work together in the hope that lasting friendships and understanding will develop.

The application is intentionally simple and straightforward. Artists propose a project taking place in a foreign country. The proposal includes a budget, details on where they would work and what project they would work on. Depending on the length of the trip, the proposal may cover all or part of the funding.

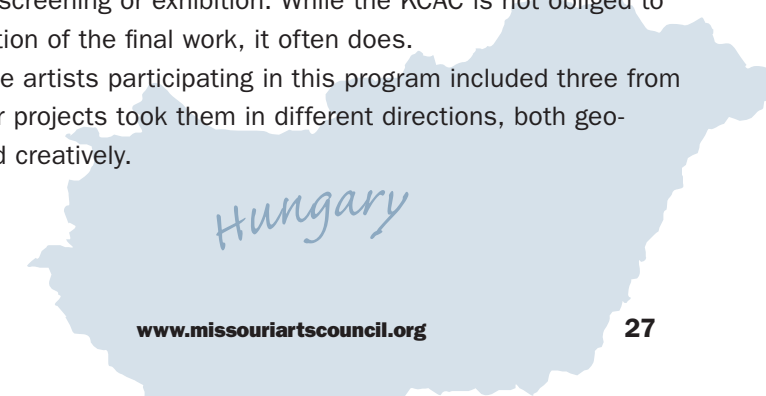
The program seeks applications from dedicated artists who create work of exceptional quality and whose work and career is at a level to

benefit from international exchange with peers. The program is especially interested in funding artists who have not yet worked in a foreign country and in funding travel and residencies in countries that are less westernized.

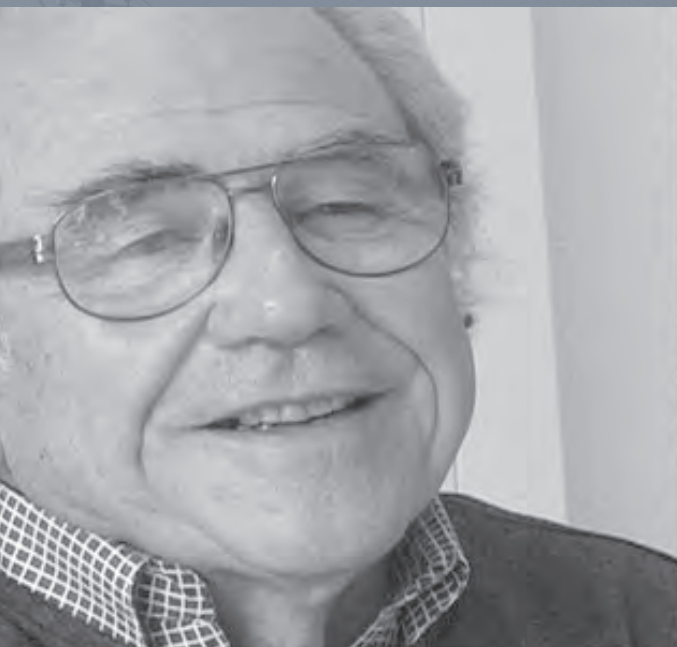
A committee meets and reviews the proposals, considers the artistic merit and determines the feasibility and appeal of the proposal. The maximum grant is five thousand dollars and no matching funds are required. Typically six to ten artists a year are funded with money from the Lighton fund.

In return, the artist has a few obligations. They agree to stay in touch with the Kansas City Artists Coalition during their travels, usually by email. When they return, they meet with the organization to discuss how to present the results of their trip. This may take the form of a lecture, video screening or exhibition. While the KCAC is not obliged to hold an exhibition of the final work, it often does.

This year the artists participating in this program included three from Missouri. Their projects took them in different directions, both geographically and creatively.







◀ Hesse Laurence McGraw,  
Baudrillard video still, 2004.

## ➔ Destination: Switzerland

**Hesse McGraw**, in collaboration with artist Nemyr Canals (Puerto Rico), will create a thirty minute documentary film based on the work of French theorist, Jean Baudrillard. The film will explore the ideas of Baudrillard, literally through interviews and documentation of lectures, and symbolically through visual representation of many of the sites and historical events Baudrillard references in his writing. The inter-

*Artist: Hesse Laurence McGraw*

**MEDIUM: VIDEO**

views will take place in Saas-Fee, Switzerland, a village that can be seen as a model of Baudrillard's Simulacra — it is the original upon which Disneyland was based, now remade to replicate Disneyland. McGraw will use these literal and interpretive aspects to document Baudrillard and create a novel artwork that vividly translates his cultural commentary.



► Laura DeAngelis, *Dreaming: Astrolabe #4*, 18" x 13" x 10", Polychrome, ceramic, beeswax, metal. 2004.

► **Destination: Hungary**    *Artist: Laura DeAngelis*    **MEDIUM: CERAMICS**

**Laura DeAngelis** focused on a large ceramic piece titled *Dreaming: Astrolabe*. This piece will have as its main component an astrolabe. An astrolabe is an ancient astronomical calculating device that uses the positions of the sun and the stars in the sky. To accomplish creating a scientifically valid astrolabe, she has been consulting with the world expert in this area, James Morrison. During her four-week residency at the Nemzetkozi Keramika Studio, in Kecskemet, Hungary, she concentrated on the technical aspects of creating what is normally a metal tool in the ceramic medium.



## Artist Profile

► Eric von Robertson, C.A.R.L.,  
6' x 8' x 10', Mixed Media,  
2002.



### ► Destination: the Netherlands

**Eric von Robertson** is currently residing at Foundation B.a.d., an artist run initiative in south Rotterdam, The Netherlands. His six-month residency consists of research and studio produc-

*Artist: Eric von Robertson*

tion of multifunctional and recreational structures. In his work, Robertson develops a multitude of functions within one structure and turns it into a recreational prototype. The prototype is

**MEDIUM: MIXED MEDIA STRUCTURES**

utilized in the field to observe its ability to transform according to its location or recreational context. His residency will include an exhibition at TENT, a municipal gallery in Rotterdam.

## May I Go Too?

If you are an artist interested in applying for funding you may get an application form online at [www.kansascityartistscoalition.org](http://www.kansascityartistscoalition.org). Artists may apply for these funds twice a year, by March 1st and September 1st. For more information call the Kansas City Artists Coalition at (816) 421-5222.



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Beverly Strohmeier, Assistant Director for Programs

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Julie Hale, Program Specialist, Arts Education Program, Community Arts Program, Established Institutions, Mid-Sized Arts Organizations

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Keiko C. Ishida, Program Specialist, Electronic Media Arts, Visual Arts, *MACnotes* Editor, Artist Rosters (Missouri and School Touring and Teaching Artists Directory), Missouri Arts Awards Artist Liaison, Website Coordinator

Donald Rice, Program Specialist, Festivals, Lewis and Clark Mini Grant Program, Mini Grant Program, Minority Arts Program, Minority Arts Mini Grant Program

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Adrienne Morgan, *Chesterfield*

Susan Uchitelle, *St. Louis*

## Elected Officials Appointed to the Missouri Cultural Trust Board

State Treasurer Nancy Farmer, D–*St. Louis*

Representative Bob Behnen, R–*Kirksville*

Senator Maida Coleman, D–*St. Louis*

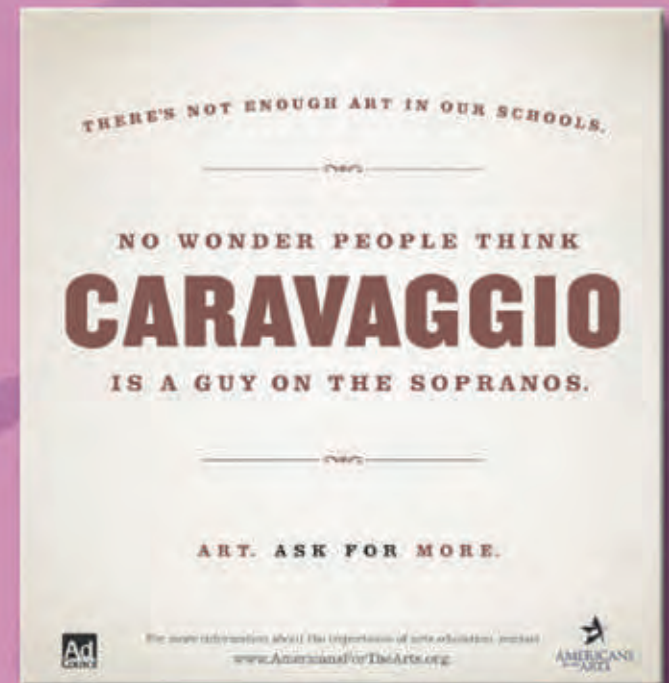
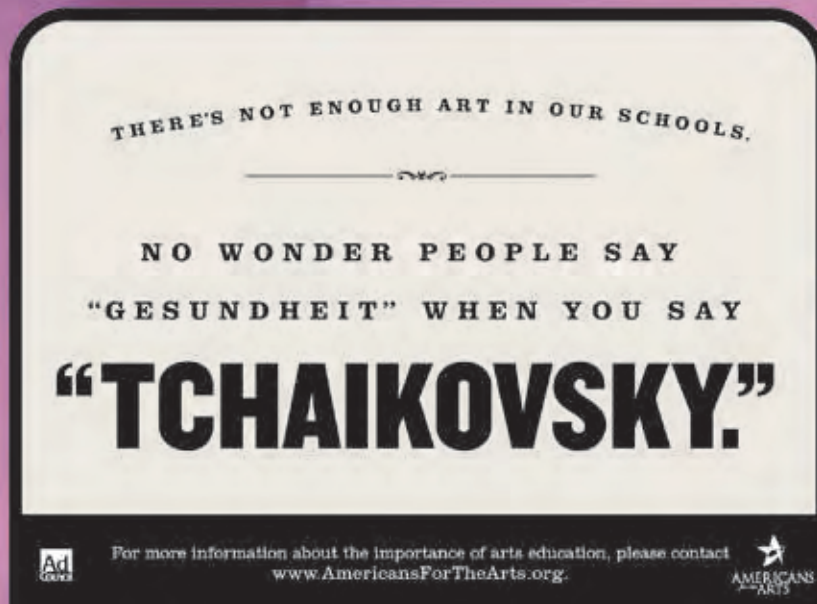
Representative Barbara Fraser, D–*St. Louis*

Senator Charlie Shields, R–*St. Joseph*



## Art Education

As a state agency it is the Missouri Arts Council's responsibility to participate in the education of our children. Read about MAC's Arts Education Program, Professional Development Workshops and partnership with the Department of Elementary and Secondary Education on page 20.



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**St. Louis, MO 63101-2188**

The Missouri Arts Council — as public leader, partner, and catalyst — is dedicated to broadening the appreciation and availability of the arts in the state and fostering the diversity, vitality, and excellence of Missouri's communities, economy, and cultural heritage.

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